

Programme Specific Outcome (PSO)

B.A. English (Hons.)

The English (hons.) undergraduate course is designed to introduce students with the various traditions of English literature and language. The different courses of the English undergraduate Programme is created in such a fashion that the students not only get an idea and taste of the English literature that developed in English soil but also of other Anglophone traditions in the world.

- The Programme tries to make the students understand the different periods of English literature and explore how creative resources are used in poetry, fiction, prose and drama. It tries to focus on Literary/Cultural studies which help to develop intellectual acumen and a better understanding of human life and experience.
- The new UG syllabus under CBCS also includes Indian Classical Writings, Indian Bhasha literatures along with the contemporary literary crosscurrents. This will help students develop their analytical and argumentative skills and also endow them with the knowledge of their own literary tradition – both classical and contemporary Indian Bhasha literatures.
- The main rationale of the Programme is to acquaint students, who have just stepped in to the threshold of higher education, with an overall idea of literature, develop their critical insights, understand the reception of texts and make them familiar with scholarly methodology.
- The new syllabus of studying literary and cultural texts is structured in such ways that it helps students think deeply about socio cultural issues of race and gender. It helps to develop the reasoning faculty of the mind and understand the cross cultural issues of influence and reception.
- The Programme also helps to develop skills of writing in English which will posit students in good stead in the job market.

