

Department of Sanskrit
Bajkul Milani Mahavidyalaya

Name of the Academic Program: P.G in Sanskrit (w.e.f. 2022-2023)

Course Code: SAN 101

Course Title: Veda Samhita and

Brahmana

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Learn and understand basic idea about veda, its divisions, vedangas etc. basic knowledge of rishi, Chanda, devata, viniyoga etc. detailed idea about different kinds of sukhta and their philosophical significance. Discussion About Agni sukta, kalasukta, Nasadiyasukta, purusasukta, Sivasankalpa sukta, Visvamitradi-Samvada
CO-2:	Know about the general introduction on the Brahmana literature, the position of panchamahayajna and its significance in the satapatha Brahmana, Aitareya Brahmana along with sunahshepa Akhyana, explanation of the text of the said Akhyana and understanding the significance of the story.

Course Code: SAN 102

Course Title: Grammar

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	get a complete idea about General introduction to the grammar as a vedanga and specially the Paninian grammar and its importance and unique features in the realm of Sanskrit grammar along with the vaiyakarana-siddhantakaumudi of Bhattoji Diksita. Uniqueness of this prakarana book of Diksita, learn about the explaining of the aphorisms of Panini as compiled and explained by Diksita in his
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	Sanja and paribhashaPrakarana along with demonstration by suitable examples.
CO-2:	Gain the knowledge about Siddhantakoumudi- Ac Sandhi with prakritibhava.
CO-3:	Gain the knowledge about Siddhantakoumudi-Ajantapunlinga.

Course Code: SAN 103

Course Title: Elements of Literary

Criticism

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Gain the knowledge about Kvyaprakasa (Chapter – I & II)
CO-2:	Gain the knowledge about Kvyaprakasa (Chapter –IX & X)
CO-3:	learn about the General introduction to the drama and dramaturgy vis a vis Sanskrit drama and dramaturgy specially the natyasastra of Bharata along with its uniqueness in the world of dramaturgy. Explaining the slokas(verses) of the natyasastra along with their utility even to day.

Course Code: SAN 104

Course Title: Nyayavaisekadasana

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Gain the knowledge about Tarkabhasa.
CO-2:	Know about the Bhasaparincheda(Karikavali - Pratyaksha).

Course Code: SAN 105

Course Title: Samkhya and

Vyakarana Darsana

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Samkhyakarika with Samkhyatattvakoumudi (Upto 25 th Karika)
CO-2:	Know about Mahabhasya(Paspasahnika).

Course Code: SAN 201

Course Title: Analytical Study of the

Veda, Upanisada and Vedanga

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know the knowledge of Rgvedabhasyabhumika by Sayana (Upto Pauruseya- Apauruseya)
CO-2:	Know about the concept of Kathopanisada
CO-3:	Know about the Nirukta (Chapter I & II)

Course Code: SAN 202

Course Title: Grammar, Linguistics and Manuscriptology

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	gain knowledge about Siddhantakoumudi – Timanta(Bhu & Edh)
CO-2:	know about the General knowledge about the theory of linguistics along with theoretical basis of historical linguistics and general idea of old Indo Aryan language, analysing the historical development of OIA.
CO-3:	know the general introduction to the manuscriptology, what is manuscript and manuscriptology. Utility of study of manuscriptology, Discussion about archetype, colophon, critical apparatus, Recension, cataloguscatalogorum, new cataloguscatalogorum, descriptive catalogue, Gilgit manuscript, Bower manuscript, causes of variant readings in the different manuscripts

Course Code: SAN 203

Course Title: Poetry

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Sriharsa's Naisadacarita- (Canto- I).
CO-2:	learn about the Kalidasa's Meghaduta.

Course Code: SAN 204

Course Title: History of Sanskrit

Literature and Srimadbhagavadgita

(CBCS)

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the History of Sanskrit literature emphasis on vedic history, classical history scientific and technical history.
CO-2:	Gain the knowledge of Srimadbhagavadgita (Chapter –I: Arjuna’s Speech)

Course Code: SAN 205

Course Title: Purvottarmimamsadarsana

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Basic introduction of Arthasamgraha.
CO-2:	Know about the Vedantasara

Course Code: SAN 301A (Literature)

Course Title: **History of Poetics,**

Metrics and Modern Sanskrit

Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	gain knowledge about History of Poetics
CO-2:	gain knowledge about History of Metrics
CO-3:	gain knowledge about history of Modern Sanskrit Literature

Course Code: SAN 302A (Literature)

Course Title: Drama-I

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	gain knowledge about Uttararāmacarita
CO-2:	gain knowledge about Ratnāvalī

Course Code: SAN 303A (Literature)

Course Title: Poetics – II

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Gain the knowledge about Kvyaprakasa (Chapter –IV & V)
CO-2:	Gain the knowledge about Rasagangadhara(1 st Anana upto Rasanirupana).

Course Code: **SAN 304A** (Literature)

Course Title: Sanskrit Fable and Drama (**CBCS**)

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about Pañcatantra(Mitrabheda)- Dharmabuddhi-pāpabuddhi-kathā, Jīrnavaṇīkaputra-kathā, Bhasuraka-singha-kathā and Paribrājakdevasarmā-kathā
CO-2:	gain the knowledge about Hitopadeśa(Mitralābha-Katha 1-3)
CO-3:	gain the knowledge about Abhijñanasakuntala (I-IV)

Course Code: **SAN 305A** (Literature)

Course Title: Dramaturgy & Poetics-I

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Gain the knowledge about Dasarupaka (I&III)
CO-2:	Know about the Dhvanyaloka (I)

Course Code: 301C (Indian Philosophy)

Course Title: **Logic & History of**

Indian Philosophy

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Gain the knowledge about Indian logic and western logic
CO-2:	Gain the knowledge about History of Indian Philosophy

Course Code: 302 C (Indian Philosophy)

Course Title: **Nyāya-**

Vaiśeṣikadarśana

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about Nyāyasūtra- 1/1 (upto 8 th Sūtra with Bātsāyana Bhāṣya)
CO-2:	Know about Bhāṣapariccheda with Nyāyasiddhāntamuktāvalī- Anumānkhanda

Course Code: SAN 303 C (Indian Philosophy)

Course Title: **Sāṃkhya-yogadarśana**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Sāṃkhyakārikā with Sāṃkhyatattvakoumudī (From 26 th kārikā to Rest)
CO-2:	Know about the Yogasāra

Course Code: SAN 304 C (Indian Philosophy)

Course Title: Sanskrit Fable and Drama (CBCS)

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about Pañcatantra(Mitrabheda)- Dharmabuddhi-pāpabuddhi-kathā, Jīrnavaṇīkaputra-kathā, Bhasuraka-singha-kathā and Paribrājakdevasarmā-kathā
CO-2:	gain the knowledge about Hitopadeśa(Mitralābha-Katha 1-3)
CO-3:	gain the knowledge about Abhijnanasakuntala (I-IV)

Course Code: SAN 305C(Indian Philosophy)

Course Title: **Purvottarmīmāṃsādarśana**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Mānameyodaya (Pratyakṣa & Anumāna)
CO-2:	Know about the Vedāntaparibhāṣā

Course Code: SAN 401A(Literature)

Course Title: **Poetics-III**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the cocept of Vakroktijivitam -Chapter –I
CO-2:	Know about Kāvyaṁīmāṁsā –Chapter-4-6

Course Code: SAN 402A(Literature)

Course Title: **Prose & Poetry**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about Harsacarita-V
CO-2:	Know about Buddhacarita-III

Course Code: SAN 403A(Literature)

Course Title: **Drama-II**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Learn about Mudrārākṣasa
CO-2:	Know the basic knowledge Mṛcchakaṭīka

Course Code: SAN 404A (Literature)

Course Title: **Modern Sanskrit Literature**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about Kāvya- Rukmiṇīharaṇa (Upto canto-III) by Haridāśasiddhāntavāgīśa
CO-2:	Know about Nāṭya- Amaramaṅgala (Upto IV) by Pañcānanatarkaratna
CO-3:	Know about Kathā- Aparājitā by Vīṇāpaṇipāṭanī

Course Code: SAN 405 A(Literature)

Course Title: **Project/ Dissertation**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	get interest in research work and acquire very basic idea about the method of writing research papers. They prepare dissertation /project paper on any topic from the other eight papers offered in semester- iii & iv. Group A: Literature
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Department of Sanskrit
Bajkul Milani Mahavidyalaya

Name of the Academic Program: B.A. Honours with Sanskrit

Course Code: SAN 401C(Indian Philosophy)

Course Title: Nāstika School of Indian Philosophy

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Basic introduction of Carvaka based on Sarvadarsanasamgraha.
CO-2:	Know about the Basic introduction of Bouddha based on Sarvadarsanasamgraha.
CO-3:	Know about the Basic introduction of Arhat based on Sarvadarsanasamgraha.

Course Code: SAN 402C(Indian Philosophy)

Course Title: Nyāya-Vaiśeṣikadarśana

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about Nyāyasūtra-1/2 (with bātsāyana bhāṣya)
CO-2:	Know about Praśastapādabhāṣya (Dravyaprakaraṇa

	with general acquaintance of Nyāyakandalī)
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Course Code: SAN 403C(Indian Philosophy)

Course Title: **Sāṃkhya-yogadarśana**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about Sāṃkhyappravachanbhāṣya (upto Prakṛti)
CO-2:	Know about Yogasutra: Samadhipada, Sadhana Pada (with Vyasa Bhasya)

Course Code: SAN 404C(Indian Philosophy)

Course Title: Purvottarmīmāṃsādarśana

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about Mīmāṃsānyāyaparakāśa
CO-2:	Know about Bramhasūtra-Catussūtrī (with Śāṃkarabhāṣya)

Course Code: SAN 405C(Indian Philosophy)

Course Title: **Project/ Dissertation**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	get interest in research work and acquire very basic idea about the method of writing research papers. They prepare dissertation /project paper on any topic from the other eight papers offered in semester- iii & iv. Group C: Indian Philosophy
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Course Code: CC 1T

Course Title: **Classical Sanskrit**

Literature (Poetry)

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know the various ancient Indian literatures. Where the Raghurajas are restrained, arrogant, greedy, pure from birth, they are diligent, they are engaged in duty till they achieve the desired result, they suppress the wicked and maintain decency, the dynastic kings save money to invest in good deeds, not for pleasure.
CO-2:	learn about Shiva-Parvati's marriage, the birth of Kumar Karthik, Not by form, but by austerities Parvati conquers the heart of her heart god.
CO-3:	know the details of Mahakavi Bharavi, appropriateness of title
CO-4:	learn to be truthful, unnecessary rhetoric, such as getting married in time to have children, learning in a celibate home, studying in a homestead in youth, living like a sage in a banaprasthashram in old age, and leaving the body in meditation at the last age. There are three types of people in the world - ignorant, expert, ignorant, the minds of ignorant people, the nectarine words of a gentleman, the praise of a gentleman, the condemnation of a villain, the glory of knowledge, the ridicule of a fool, the virtue of virtue.

CO-5:	know the origin and development of Mahakavya and Gitikavya with special reference to Kalidasa, Bharavi, Magh, Bhatti, Joydev, Bharthari
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Course Code: CC 2T

Course Title: Classical Sanskrit Literature (Prose)

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know these things like prose, Banabhatta's genealogy, Shuknas's advice, Lakshmi is always fickle, drinking, playing games, greed for wealth, youth, desire for leadership, taking any person to extremes in conscience.
CO-2:	learn about the identity of Dandi, the identity of the Kumars, the moral education of the princes in the course of events, the application of Shargunya, Rajavidya etc.
CO-3:	learn about prose, fiction, books of poets like Kadambari, Dashakumarcharita, Harshacharita, Basavadatta, Avantisundari Katha, Brihatkatha, Panchatantra, Hitopadesh, Shuksaptikatha, Betalpanchabingsati.

Course Code: GE 1T

Course Title: Basic Sanskrit

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	get a complete idea about Sanskrit grammar, learn about word forms, metal forms, verbs, conjunctions.
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CO-2:	learn about Sanskrit syntax, conversation, meanings of different words, different meanings of different metals.
CO-3:	learn the essence of Srimad-Bhagavatam Gita, Bhakti Yoga of the twelfth chapter, the best yogis, whose minds are addicted to the unspoken form of God, their suffering is greater, all created by the Supreme Lord, giving all the deeds to Lord Krishna and giving up the fruits of deeds with restraint.

Course Code: CC 1T (DSC 1A)

Course Title: Sanskrit Poetry

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know the various ancient Indian literatures. Where the Raghurajas are restrained, arrogant, greedy, pure from birth, they are diligent, they are engaged in duty till they achieve the desired result, they suppress the wicked and maintain decency, the dynastic kings save money to invest in good deeds, not for pleasure.
CO-2:	learn about the essence of Shishupalabadha composed by the great poet Magh, the protagonist Basudev Srikrishna, the protagonist Chediraj Shishupala, Balaram, the characters of origin.
CO-3:	learn to be truthful, unnecessary rhetoric, such as getting married in time to have children, learning in a celibate home, studying in a homestead in youth, living like a sage in a banaprasthashram in old age, and leaving the body in meditation at the last age. There are three types of people in the world - ignorant, expert, ignorant, the minds of ignorant people, the nectarine words of a gentleman, the praise of a gentleman, the condemnation of a villain, the glory of knowledge, the ridicule of a fool, the virtue of virtue.
CO-4:	know the origin and development of Mahakavya and Gitikavya with special reference to Kalidasa, Bharavi, Magh, Bhatti, Joydev, Bharthari.

Course Code: CC3T

Course Title: Critical Survey of

Sanskrit Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know the various samhitas(Rk,Yajuh,Sama,Atharva) and their subject matter,social life, of Brahmana,Aranyaka, Upanisad, Vedanga's.
CO-2:	know an ideas of The Ramayana-time, subject matter, Ramayana as an Adikavya. Ramayana as a source text and its cultural importance.
CO-3:	Know Mahabharata and its Time, Development, and subject matter Mahiibhiirata : Encyclopaedic nature, as a Source, Text, Cultural Importance.
CO-4:	Know Mahabharata and its Time, Development, and subject matter Mahiibhiirata : Encyclopaedic nature, as a Source, Text, Cultural Importance.
CO-5:	know the history of vyakaransastra, school of indian philosophy and Indian poetics etc.

Course Code: CC – 4T

Course Title: Self Management in the

Gita

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know the knowledge the Srimadbhagabadgita and cognitive emotive apparatus.
CO-2:	know the confusion and conflict as described in Gita, means of controlling the mind, means of conflict resolution.
CO-3:	learn about self management through devotion.

Course Code: GE-2T

Course Title: Sanskrit and other Modern Indian Languages

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know the stages of Indo-Aryan- Old Indo Aryan, Middle Indo Aryan Stages of development in the present day.
CO-2:	Know the phonetic laws, morphology of Sanskrit & other modern languages etc
CO-3:	Know about Sanskrit as a source of Modern Indian Literature.

Course Code: CC 3T(DSC1B)

Course Title: Sanskrit Prose

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Banabhatta's genealogy, Shuknas's advice, Lakshmi is always fickle, drinking, playing games, greed for wealth, youth, desire for leadership, taking any person to extremes in conscience.
CO-2:	learn about the identity of Dandi, the identity of the Kumars, the moral education of the princes in the course of events, the application of Shargunya, Rajavidya etc. Know the description of Lord Suryadev, the character of Gaurabatu, the character of Shivbir or Shivaji.
CO-3:	learn about the prose, fiction, books of poets like Kadambari, Dashakumarcharita, Harshacharita, Basavadatta, Avantisundari Katha, Brihatkatha, Panchatantra, Hitopadesh, Shuksaptikatha, Betalpanchabingsati.

Course Code: CC-5T

Course Title: Classical Sanskrit

Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know the story , meaning/translation and explanation of the drama Swapnavasavadattam (I &VI)
CO-2:	Know the story , meaning/translation and explanation of the drama Abhijanasakuntalam (I&IV)
CO-3:	Know the story , meaning/translation and explanation of the drama Mudrarakshasam (I-III)
CO-4:	know about the critical survey of Drama.

Course Code: CC6T

Course Title: Poetics and Literary

Criticism

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know the introduction to poetics : Origin and development of Sanskrit Poetics.
CO-2:	Know the forms poetry : drsya, sravya, mishra.
CO-3:	know the remarkable literary theory of Sabda-sakti,Rasasutra.
CO-4:	Know about Figures of speech and Meter .

Course Code: CC 7T

Course Title: Indian Social Institutions and polity

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Gain the knowledge about Indian Social Institutions: Nature and Concepts.
CO-2:	Know about Structure of Society and values of life
CO-3:	Know the origin and development of Indian Polity
CO-4:	Know about Cardinal theories and thinkers of Indian Polity.

Course Code: SEC1T

Course Title: Acting and Script Writing

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	to gain knowledge about Acting
CO-2:	to gain knowledge about script writing.

Course Code: GE 3 T

Course Title: Fundamentals of Indian

Philosophy

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know the classification of Indian Philosophical Schools.
CO-2:	Know the general introduction of schools of Indian Philosophy
CO-3:	Know the problems in Indian Philosophy.

Course Code: DSC-1CT

Course Title: Sanskrit Drama

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Gain the knowledge about Pratimanatakam(I&III)
CO-2:	Know about Abhijnanasakuntalam (IV)
CO-3:	Learn the technical terms from Sanskrit Dramaturgy
CO-4:	Know about the history of Sanskrit Drama and Introduction to principle Sanskrit Drama

Course Code: SEC-1T

Course Title: Computer Awareness for Sanskrit

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Gain the knowledge about basic computer awareness
CO-2:	Know about the typing in Unicode for preservation and digitalization of Sanskrit Text
CO-3:	Gain the knowledge about Web publishing

Course Code: CC 8T

Course Title: Indian epigraphy,

Paleography and Chronology

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the subject Epigraphy : a primary source of history which helps in understanding, interpreting and analyzing the recorded past.
CO-2:	Know about the subject Paleography that helps the students to read and understand original, handwritten .
CO-3:	Know the study of selected inscriptions.
CO-4:	Know the subject about Chronology which is important for students because the exact order in which events occur helps student understand the cause and the effect of those events, and thereby allow students to step back and view the "big picture" of history - how and why events unfold in the way they do, and how they are related.

Course Code: CC9T

Course Title: Modern Sanskrit

Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Mahakavya and Charitakavya
CO-2:	Know about the Gadya and Rupaka

CO-3:	Know about the Gitikavya and other genres
CO-4:	Know about the general survey of modern Sanskrit literature

Course Code: CC10T

Course Title: Sanskrit and world

Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the survey of Sanskrit literature in the world.
CO-2:	Know about the Upanisadas and Gita in world Literature
CO-3:	Know about the Sanskrit fables in world literature
CO-4:	Know about the Ramayana and Mahabharata in South East Asian countries.
CO-5:	Know about the Kalidasa's literature in the world
CO-6:	Know about the Sanskrit studies across the world

Course Code: SEC2T

Course Title: Sanskrit Meter and

Music

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the introduction about chhandahsastra.
CO-2:	Know about the classification and elements of Sanskrit Meter

CO-3:	Know about the analysis of selected Vedic Meter and their musical rendering.
CO-4:	Know about the analysis of selected classical meters and their musical rendering

Course Code: GE4T

Course Title: Basic Principles of Indian Medicine

System (Ayurveda)

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the introduction to Indian Medicine System: Ayurveda
CO-2:	Know about the basic principles of Ayurveda
CO-3:	Know about the Dietetics, Nutrition and treatments in Ayurveda
CO-4:	Know about the important medicinal plants and based on Ayurveda

Course Code: DSC 1DT

Course Title: Sanskrit Grammar

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Basic introduction to the Paniniyan grammar and laghusiddhantakaumudi of Baradaraja, Discussion along with demonstration of the sutras of samjnaprakarana.
CO-2:	Know about the explanation of the sutras related to to ac sandhi, and its varieties -like Yan, guna, vridhi, purvarupaetc along with demonstration, Halsandhi sutra explanation and demonstration with examples, Explanation of visarga sandhi sutras, demonstration with suitable examples.
CO-3:	Know about the brief introduction to the karaka bibhaktyartha. Explanation of the the sutras related to karaka and Bibhakti as found in the thelaghusiddhantakamudi of Baradaraja.

Course Code: SEC 2T

Course Title: Yogasutra of Patanjali

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Yogasutra of Patanjali: Samadhi Pada
CO-2:	Know about the Yogasutra of Patanjali: Sadhana Pada

CO-3:	Know about the Yogasutra of Patanjali: Vibhuti Pada
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Course Code: CC 11T

Course Title: Vedic Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Learn and understand basic idea about veda, its divisions, vedangas etc, basic knowledge of rishi, Chanda, devata, viniyoga etc., detailed idea about different kinds of sukta and their philosophical significance, Discussion About Agni sukta, ushasukta, Akshasukta, Hiranyagarbhasukta, Shivasankalpasukta, Sammanasyamsukta, bhumisukta, explanation of hymns with sayana's bhasya.
CO-2:	Know the basic knowledge about vedic declension, Vedic accent, padaPatha, ktvarthaka, Tumarthakaprataya, subjunctive mood.
CO-3:	Know about the general idea about upanisads along with mundakopanisad. Reading of Mantras and explanation and discussion of them along with bhasya of Sankara.

Course Code: CC12T

Course Title: Sanskrit Grammar

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Basic introduction to the Paniniyan grammar and laghusiddhantakaumudi of Baradaraja, Discussion along with demonstration of the sutras of samjnaprakarana.
CO-2:	Know about the explanation of the sutras related to to ac sandhi, and its varieties -like Yan, guna, vridhhi, purvarupaetc along with demonstration, Halsandhi sutra explanation and demonstration with examples, Explanation of visarga sandhi sutras, demonstration with suitable examples.
CO-3:	Know about the brief introduction to the karaka bibhaktyartha. Explanation of the the sutras related to karaka and Bibhakti as found in the thelaghusiddhantakamudi of Baradaraja.

Course Code: DSE 1BT

Course Title: Art of Balanced Living

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the common idea regarding self presentation general idea about the method of self presentation and its 3 divisions i.e, hearing (Sravana), reflection (manana), and meditation (Nididhyasana). To present the main thought of self presentation as propounded in the Brihadaranyaka Upanisad-2.4.5
CO-2:	Know about the general introduction on the concept of yoga and concentration of mind. Utility of controlling mind, the reference of

	<p>concentration of mind in in the yoga sutra of patanjali, general introduction of yogasutra and patanjali, the author. Explanation of the yoga sutra and restraining of mind by Abhyasa and vairagya(i.e, practice and passionlesness explaining the the yoga sutras 1.12 To 16. Explaining of yoga sutras 2.29, 30, 32, 46, 49, 50 and 3.1 to 4 in in respect of Astangayogai.e Yama, niyama,Asana,pranayama,pratyahara,dharana,dhyana,samadhi. Explaining yoga sutra 2.1 regarding kriya yoga. To discuss about the means of mental purity leading to oneness along with explanation of yoga sutra 1. 33.</p>
<p>CO-3:</p>	<p>Know about the general idea about human behaviour and its improvement. Discussion about main thoughts of improving behaviour by karma yoga along with jnana yoga, dhyana yoga and bhakti yoga. Representation of natural impulse and unavoidableness of karma in human life journey. To discuss about the ideal duty e and metaphysical dictate along with the significance of the slokas of the Gita 3.5, 8, 10 to 16, 20, and 21.</p>

Course Code: DSE 2AT

Course Title: Theatre and Dramaturgy in Sanskrit

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the general introduction to ancient Indian theatre, its different types and construction. Six types of theatre Viz, oblong, square, triangular, big, medium and small. Necessity of examining the land and measurement of the site. Then raising of pillars, construction of stage and auditorium, preparation of green room and doing wood work wherever necessary and audience hall preparation. To have ample scope for entrance and exit from the hall.
CO-2:	Know about the Introduction to the construction of drama - subject matter, hero and Rasa or sentiment. Discussing about the definition of drama and its various names Viz, drsya, Rupa, rupaka, abhinaya. Abhinaya and its types Viz, gestures, oral, representation of sattva, dressing and make up. Next discussion about principal, subsidiary, 5 kinds of arthaprakriti, karyavastha, sandhi and arthopaksepaka. Different kinds of dialogues, 4 kinds of heroes, heroines, sutradhara, viduSaka, kanchuki, villain. Next different kinds (8 or 9) of Rasa and its constituents, bibhava, anubhava, vyabhicharibhava, sthayibhava, and related elements.
CO-3:	Know about the introduction to tradition and history of Indian theatre. Origin and development of stage in different ages. Prehistoric, vedic age, epic – pauranic age. Description of court theatre, temple theatre, modern theatre, open theatre, folk theatre, commercial theatre, national and state level theatre.

Course Code: DSE 1AT

Course Title: **Philosophy, Religion and Culture in
Sanskrit Tradition**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know about Form of God, Mode of Worship, ten fold dharma and it's versions, definitions of satya, ahimsa, asteya, etc. Three types of karma
CO-2:	Know about the samskara and Purusartha
CO-3:	Know about the Swadharma

Course Code: DSE 1AT

Course Title: **Philosophy, Religion and Culture in
Sanskrit Tradition**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know about Form of God, Mode of Worship, ten fold dharma and it's versions, definitions of satya, ahimsa, asteya, etc. Three types of karma
CO-2:	Know about the samskara and Purusartha
CO-3:	Know about the Swadharma

Course Code: SEC 3T

Course Title: **Basic Elements of Jyotisha**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know about the origin, development and branches of Jyotis
CO-2:	Know about the Jyotisachandrika : Samjna Prakaranam (1-65)
CO-3:	Know about the Jyotisachandrika : Samjna Prakaranam (66-115)

Course Code: GE 1T

Course Title: **Political thoughts in Sanskrit**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know about the basic features of Ancient Indian Political Thought
CO-2:	Know about the origin and development of Ancient Indian Political Thought
CO-3:	Gain about the knowledge of Cardinal Theories and Ancient Indian Political Thinkers.

Course Code: CC 13T

Course Title: **Ontology and Epistemology**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Essentials of Indian Philosophy
CO-2:	Know about the Ontology (Based on Tarkasamgraha) – Concept of padartha, three dharmas of Padartha, general introduction of Dravya, Guna, Karma, Samanya, Visesa, Samavaya, Abhava
CO-3:	Know about the Epistemology (Based on Tarkasamgraha) – Specific study of buddhi (jnana), difference between karana and karana, prama, pramana (pratyaksha, anumana, upamana, sabda), ayathartha anubhava

Course Code: CC 14T

Course Title: **Sanskrit Composition and**

Communication

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Vibhaktiyartha prakarana of Laghusiddhantakaumudi, Voice, selection from krt prakarana from laghusiddhantakaumudi for the formation of krdanta words
CO-2:	Know about the Translation from Hindi/English to Sanskrit, Translation from Sanskrit and Hindi, spoken Sanskrit

CO-3:	Know about the Essay based on traditional subjects i.e. Ramayana, Mahabharata etc. essay based on issues and topic related to modern subjects like entertainment, national and international affairs and social problems etc.

Course Code: DSE 3A

Course Title: **Sanskrit Linguistics**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the definition of Language, Genealogical and Morphological classification of languages, speech mechanism and classification of sounds, phonetic laws, directions of semantic change and reasons of change, definition of vakya and its types, general introduction of Indo-European family of Languages
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Course Code: DSE 4A

Course Title: **Fundamentals of Ayurveda**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the introduction of Ayurveda, history of Indian medicine in the pre caraka period, the two schools of Ayurveda: Dhanvantari and Punarvasu, main acharyas of Ayurveda
CO-2:	Know about the Specific study of Caraksamhita (Sutra-sthanam)

CO-3:	Know about the Taittiriyaopanishad – Bhrguvalli, anuvak 1-3
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Course Code: DSE 1B

Course Title: **Literary Criticism**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about Kavyaprakasa: Kavya Vaisistya and Kavya Prayojana
CO-2:	Know about Kavyaprakasa: Kavya Karana
CO-3:	Know about Kavyaprakasa: Kavya Svarupa and Kavyabheda

Course Code: SEC 4T

Course Title: **Indian Theatre**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the tradition and history of Indian Theatre
CO-2:	Know about the types and constructions of Theatre.
CO-3:	Know about the acting; angika, vacika, sattvika and aharya

CO-4:	Know about the drama; subject matter (vastu), actor(neta) and rasa
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Course Code: GE2T

Course Title: Sanskrit Meter and

Music

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the introduction about chhandahsastra.
CO-2:	Know about the classification and elements of Sanskrit Meter
CO-3:	Know about the analysis of selected Vedic Meter and their musical rendering.
CO-4:	Know about the analysis of selected classical meters and their musical rendering