

DEPARTMENT OF MUSIC  
Semester wise Course Outcomes  
Honours

Sr.No.	Name of the Course	
1.	C1T : Elementary Knowledge of music	<ul style="list-style-type: none"> <li>➤ <b>Learn and Understand the basic concept of musical terms,swara,nada,sruti etc.</b></li> <li>➤ The ability to understand thata and raga and V.N. Bhatkhanda thata system know about Mela system.</li> </ul>
2.	C2P: Thata-Raga Swaramalika Lakshan giti in different Talas.	<ul style="list-style-type: none"> <li>➤ Provides basic knowledge of Voice culture with tanpura,tanpura with tuning,Voice culture according to V.N. Bhatkhande Ten thatasystem and alankar with Swaramalika in different talas,Lakshman giti and drut kheyal of raga Bhairab,Yaman,Bhupali,Bilawal.</li> <li>➤ Ability to sing Swarsaptak with tanpura and ability to identify Komal swar and tibra swar.</li> <li>➤ Ability to sing the ten thatas of Hindustani musical system and gain the concept singing swaramalika in different talas.</li> </ul>
3.	GE-T: Elementary knowledge of Music	<ul style="list-style-type: none"> <li>➤ This course provides the primary concept of musical terms and definations,Thata,Raga and V.N. Bhatkhande tha system,musical contribution of pancha kabi with Amir Khasru and knowledge of Tala.</li> <li>➤ Get The basic idea of musical definitions , terms and Hindustani music system ,Karnataki Mela system, Hindustani Tala with musical contribution of Bengali poets.</li> </ul>
Semester II		
1.	C3T: introduction of RabindraSangeet and Theoretical knowledge of Rages, Talas and Notations (theoretical)	<ul style="list-style-type: none"> <li>➤ This paper provides the primary information of Jorasanco Palace with music masters of Rabindranath and overview of Gitabitan and Swarabiten with Rabindranath's creativity learn about Some ragas and Talas, Rabindrasrista talas and Notations.</li> <li>➤ Students get the knowledge of musical environment of Rabindranath tagore's childhood, life and creativity. Ability to understand Hindustani Taal and Raga and two types notation system.</li> </ul>
2.	C4P: Rabindra Sangeet Thematic Variations (Practical).	<ul style="list-style-type: none"> <li>➤ Learn some about different parjays of Rabindrasangeet.</li> <li>➤ Students get the practical knowledge to perform Rabindrasangeet. Student's interest grow to sing RabindraSangeet in future.</li> </ul>
3.	GE2T: Aspects of Thata,Mela, Raga and Tala.	<ul style="list-style-type: none"> <li>➤ impact knowledge about V.N. Bhatkhande Thata system,Raga and it's vargikaran ,Raga's time theory with definition of Sandhiprakash Raga etc, basic theoretical knowledge of Tala, Matra,Laya with Dasaprana of Tala and Swara,Sruti ,Sarasthana etc.</li> </ul>

		<ul style="list-style-type: none"> <li>➤ Students get a vast idea of Hindustani Raga, Tala and Swara. They can able to think about North Indian music and it's aspects.</li> </ul>
	Semester-III	
1.	C5T: History of Indian Music –I(Theoretical)	<ul style="list-style-type: none"> <li>➤ Provides the basic concepts of history of Indian music ,Music in purans ,Epics and Vedic period with theoretical knowledge of North Indian Talas and Ragas, development of music, musical terms, musical sound and contribution of Indian SangeetSastri.</li> <li>➤ Enable to understand the history of Indian music with get the knowledge of Hindustani Raga and Tala with musical sounds and development of Music and informed about Sangeetsastri.</li> </ul>
2.	C6P: Practical Know of Indian Music (Practical)	<ul style="list-style-type: none"> <li>➤ Learn to sing Alankaras in different Laya, Identification of ten thatas and drut khayals like khamaj,kafi, Ashabari with alap, vistars and Tanas and Teal with laykari, identification of Rabindrasrista tala.</li> <li>➤ Get the ability to sing Khayals,Alankaras in different laya with swaramalika and the ability to recite the thekas of Tala in different laya and Rabindrasrista tala.Students get idea how to perform a song in Sur,taal and laya.</li> </ul>
3.	C7P: practical Knowledge of PAGA-I (Practical)	<ul style="list-style-type: none"> <li>➤ Impacts the knowledge about how to perform Khayals with alap,vistars and Tanas with recite thekas of bisamapadi taal and Dhamar,choutal in different layas,brief idea about Taranas and sight singing also.</li> <li>➤ Students get the ability to perform a Khayal completely and Taranas with recite the Thekas of different talas in different laya and enable to perform sight singing.From this paper students are prepared for performing a song perfectly.</li> </ul>
4.	SEC-1: Practical Demonstration of Khayal or, Knowledge of Tala or, Sight Singing (Practical)	<ul style="list-style-type: none"> <li>➤ Impacts the practical demonstration test of ten minutes duration in one raga from Todi,Behag,Kedar etc. Or, Provides detailed theoretical Knowledge of North Indian Tala. Or, Provides the Notation reading of Hindustani and Akarmatrik system.</li> <li>➤ To perform the thekas of different samapadi and bisamapadi talas in laykary Or, Gain the ability to read notation in sur of both AkaMatrik and Hindustani system.</li> </ul>
5.	GE3T: Theoretical knowledge of music( including advance theory of Rabindranath)	<ul style="list-style-type: none"> <li>➤ Provides vast ideas about Rabindranath Tagore's Sangeet Chinta ,his experiments with deshi, bideshi ,music ,Greetinatya,Nrityanaty, Tagore's experiments with Talas and bangya gaan ,detailed knowledge of kirtan and regional folk songs and brief knowledge of kabigan,</li> </ul>

		<p>Panchali Gaan, Tanpur ,Tabla-Bangya etc.</p> <ul style="list-style-type: none"> <li>➤ Impact deep ideas about Rabindranath Tagore’s experiment with music,taal,parjays in his creativity and get a knowledge about folk song ,kirtan, bangla gaan, Tanpura,percussion etc.</li> </ul>
	Semester-IV	
1.	C8T: History of India music-II(Theoretical)	<ul style="list-style-type: none"> <li>➤ Provides vast ideas about paluskar and Hindustani notation system with musical contribution of Bengali sangeet Shastri and musical text of Parsadeva, Pt. Somenath etc, time theory of Raga with bargikaran,comparative study of similar type of Ragas with definition and characteristics of different kinds of raga, various type of musical instruments.</li> <li>➤ Get the knowledge about Notation System, musical contribution of Sangeet Shastri ,North Indian Raga and it’s bargikaran and time theory etc.</li> </ul>
2.	C2P:Practical Knowledge of RAGA-II(Practical)	<ul style="list-style-type: none"> <li>➤ Students learn vilambit Khayals,drut khayals ,jhumra,Addha ,Chautal,Dhamar talash with different layakaries and bhajan of Meerabai, Tulsidas, Kabir, Surdas.</li> <li>➤ Get the ability to show sixteen and fourteen matra talas with layakaris and to perform drut, vilambit khayasl and bhajan.</li> </ul>
3.	C10P: Rabindra Sangeet(Practical)	<ul style="list-style-type: none"> <li>➤ Students learn about dhrupadanga,dhamaranga, Khayalanga,boulanga Rabindrasangeet with reference to original dhrupad/dhamar/kheyal/boul and Folk songs. Student know about Bhanu Sirigher Padabali and Gritinatya,Nrityanatya.</li> <li>➤ Able to think about Rabindranath Tagore’s creativity, Application of dhrupad,Khayal,Dhamar,Boul and folk song.</li> </ul>
4.	SEC2P: Stage Performance of Song-I (Practical)	<ul style="list-style-type: none"> <li>➤ To motivate students to perform Rabindra Sangeet ,Nazrulgeeti, Bangla gaan on the stage.</li> </ul>
	SEC2P: Stage Performance of Song-II (Practical)	<ul style="list-style-type: none"> <li>➤ This course enables the students to perform drut Khayal and bhajan on the stage.</li> </ul>
5.	GE4P:Practical songs of Panchakobi except Rabindranath	<ul style="list-style-type: none"> <li>➤ Learn on the songs of Dwijendralal Roy, Rajanikanta Sen, Atulprasad Sen and Kazi Nazrul Islam.</li> <li>➤ Able to perform bengali songs like dijendra Sangeet Atul Prasad Nazrul Geeti and songs of rajanikanta Sen</li> </ul>
	GE4P: Knowledge Rabindrasangeet (Practical)	<ul style="list-style-type: none"> <li>➤ Learn to sing Rabindra Sangeet, provincial songs, western song, composition of Rabindra Sristi Talas.</li> <li>➤ Enable to perform various type of song with Rabindra Sangeet.</li> </ul>

SEMESTER-V

1.	C11P: Practical Knowledge of Rabindra Sangeet (Practical)	<ul style="list-style-type: none"> <li>➤ Learn about to sing various parjay of Rabindra sangeet, Kabyageeti, raga analysis of Rabindra Sangeet with songs based on Ravindra srista tala and read notation of unknown Rabindra Sangeet.</li> <li>➤ Enable to perform Rabindra Sangeet based on Ravindra srista Tala, Kabyageeti, six parjay of Rabindrasangeet and to think about the application of Raga on Rabindrasangeet.</li> </ul>
2.	C12P: Practical Knowledge of RAGA-III and TALA (Practical)	<ul style="list-style-type: none"> <li>➤ Learn about to sing Dhrupads, Dhamars with Alap, Laykari, Thumri, Dadra and recite notation, talas with different layakari.</li> <li>➤ To perform dhrupad, dhamar in tala, Thumri Dadra in Raga Bhairavi, Pilu, Kafi, Khemraj and to recite Jat, Deepchandi, Dhamar in different layakaries.</li> </ul>
3.	DSE1T : Concept of music as reflected in Tagore literature	<ul style="list-style-type: none"> <li>➤ This course enable the students to gain the knowledge about the concept of music which is reflected in Tagore literature like ,  Seshsaptak, Punascha, Patraput, Shona : Santiniketan, Sangeet chinta.</li> <li>➤ Students can understand and able to think the concept of music from Rabindranath Tagore's literature</li> </ul>
4.	DSE2T : Karnataka music	<ul style="list-style-type: none"> <li>➤ Provides ideas of Karnatak Melody, Karnatak swaras Karnatak concepts of Tala, Katapayadi, Varnam, Tillana, Javali, Karnatak vina, Mridanga, Ghatam, with musical contribution of South Indian Sangeet sastra</li> <li>➤ Students able to think about South India classical music, Taal and instruments</li> </ul>
5	DSE2T: General aesthetics	<ul style="list-style-type: none"> <li>➤ Provides the knowledge about Art, realism in Art, theory of emotion, Imitation theory of plato and Aristotle, Aesthetic ideas of Rabindranath Tagore, Abanindranath Tagore.</li> <li>➤ Students able to think Aesthetical view of music, concept of Art</li> </ul>

SEMESTER-VI

1.	C13T : Theoretical knowledge of music (Theoretical)	<ul style="list-style-type: none"> <li>➤ Students learn about Suddha and Vikrit swaras of Hindustani and Karnatak system, concept of Suddha swaras explained by pt. Shrinivas, compose talalipi notation in Ada, kuada, viada, laya etc</li> <li>➤ Get the knowledge to compose Talalipi notation of Jhumra, Matta, Deepchandi etc in Ada, kuada and Viada laya to understand the Suddha and Vikrit swaras of Hindustani and Karnatak music system..</li> </ul>
2.	C14P : Practical knowledge of Bengali song/ Bangla Gaan	<ul style="list-style-type: none"> <li>➤ Students learn the practical knowledge of puratani Bangla gaan, Brahma Sangeet, Folk songs and kirtan.</li> <li>➤ Get ability to sing puratani Bangla gaan of Dasharathi Roy, Kamalakanta etc and folk songs and various type of Bangla gaan.</li> </ul>
3.	DSE3T : Acoustics	<ul style="list-style-type: none"> <li>➤ Provides musical acoustics sound wave, musical sound, human vocal organ, and it's structure, function etc.</li> <li>➤ Gain the knowledge of musical acoustics, musicality etc.</li> </ul>
4.	DSE2T : Karnataka music	<ul style="list-style-type: none"> <li>➤ Provides ideas of Karnatak Melody, Karnatak swaras Karnatak concepts of Tala, Katapayadi, Varnam, Tillana, Javali, Karnatak vina, Mridanga, Ghatam, with musical contribution of South Indian Sangeet sastra</li> <li>➤ &gt; Students able to think about South India classical music, Taal and instruments</li> </ul>
5	DSE4P : Practical knowledge of Raga	<ul style="list-style-type: none"> <li>➤ Students learn the drut khayals of Yaman, Bhairav, Ashabari, Bhairavi and Jounapuri.</li> <li>➤ Able to sing drut khayals of ragas like Bhairav, Yaman etc.</li> </ul>