

Department of English

Semester wise (CBCS) Course Outcomes (CO)

Honours

Semester 1	Name of the Paper	Paper Outcomes
1.	C1T: British Poetry from the beginnings to the 14th century	<ul style="list-style-type: none"> To develop an understanding of the basics of English literature during the initial phase and Middle ages To understand the development of the English language through the ages
2.	C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries	<ul style="list-style-type: none"> Understand the tradition of English literature from 14th to 17th centuries Engage with the major forms of literature and develop critical thinking abilities
3.	GE 1: Academic Writing and Composition	<ul style="list-style-type: none"> Recognise and develop skills to write different types of reports, notices, summaries Convey the ideas in simple and understandable English Write a book or movie review Write a report on an event that takes place in the college for a newspaper
4.	AECC-1: Communicative English	<ul style="list-style-type: none"> To develop communication skills in a comprehensive manner Communicate at different levels of the society
Semester 2	Name of the Paper	Paper Outcomes
1.	C3T: British Literature 18th century	<ul style="list-style-type: none"> Demonstrate an in-depth knowledge of the socio-cultural and religious context of the period's literary outputs Critically examine key themes in the texts prescribed like sin, evil, love, sexuality, pride, human follies et al.
2.	C4T: British Romantic literature	<ul style="list-style-type: none"> Develop an understanding of the rhyme, metre and prosody Understand the key concepts

		<p>associated with the period like liberty, equality and fraternity</p> <ul style="list-style-type: none"> ● Assess the social, philosophical and intellectual backgrounds of the selected texts
3.	GE 2: Media and Communication Skills	<ul style="list-style-type: none"> ● To pursue a career in print and electronic media ● Demonstrate practical skills of various types of media writing, reviews, reports, programmes and discussions ● Critically analyse the ways in which the media reflects and represents the contemporary world
Semester 3	Name of the Paper	Paper Outcomes
1.	C5T: British Literature 19th century	<ul style="list-style-type: none"> ● Understand the transition from Romantic to Victorian literature and the broader cultural context ● Understand the conflict between self and society through different texts of the period
2.	C6T: British literature- early 20th century	<ul style="list-style-type: none"> ● Analyse the literary text through the prism of stream of consciousness, Jungian and Freudian psychoanalysis, Imagism, Cubism and Surrealism ● Trace the history of modernism in the broader European context ● Explain the relation between development of science and literary experiments
3.	C7T: American Literature	<ul style="list-style-type: none"> ● Appreciate the complexity of American literature by studying works of writers of European and non-European descent ● Critically understand the diversity of American literature given its different socio-economic background starting from the American Civil War. ● Analyze the American mind from the global as well as Indian perspective
4.	SEC 1: Soft Skills	<ul style="list-style-type: none"> ● Communicate with others effectively ● Work in a team as a member and also to lead ● Develop lateral problem solving abilities ● Cope with pressure and yet deliver desired outcomes
5.	GE 3: Language and Linguistics	<ul style="list-style-type: none"> ● Understand the various functions a language performs and the roles

		<ul style="list-style-type: none"> assigned to it Comprehend the structure and various parts of a language Understand the formation of different dialects based on a set of parameters
Semester 4	Name of the Paper	Paper Outcomes
1.	C8T: European Classical Literature	<ul style="list-style-type: none"> Engage with the classical literary traditions of Europe from the beginning to the 5th century AD Understand the concept of classic and classical and its reception in different cultures throughout the world examine different ways of reading and using literary texts across a wide range of classical authors, genres and periods with comparative perspectives Pursue research in classical literary theory
2.	C9T: Modern European Drama	<ul style="list-style-type: none"> Understand the role of theatre and drama in the modern society Comprehend the concepts of avant-garde, Absurdism, realism, symbolism, naturalism, epic theatre and how these helped in the development of Modern European Drama.
3.	C10T: Popular Literature	<ul style="list-style-type: none"> Engage with debates on high and low culture, canonical and non-canonical literature Use various literary methods to analyse and interpret the popular literature Understand how the "popular" represents its contemporary times
4.	SEC2: Creative Writing	<ul style="list-style-type: none"> Develop a comprehensible understanding of different literary genres like fiction, poetry, drama, newspaper writing etc Understand the differences between academic and creative writing Develop a thorough understanding of language codes and registers
5.	GE 4: Environment and literature	<ul style="list-style-type: none"> Understand the concept of "nature" in western as well as eastern theory Develop an understanding of eco-criticism Understand 'third-world environmentalism

Semester 5	Name of the Paper	Paper Outcomes
1.	C11T: Postcolonial Literature	<ul style="list-style-type: none"> ● Understand the different social-political-historic contexts of colonialism and thereafter in India and other similarly colonised countries and analyse the cross cultural currents due to the colonial rule. ● See through a variety of texts the effects of the colonial rule ● Critically engage with the concepts of racism and imperialism ● Understand the notions of superior-inferior, base and superstructure
2.	C12T: Women's Writing	<ul style="list-style-type: none"> ● To examine the relationship of women to work and production ● Link the status of women to social discrimination and change ● Recognise the importance of gender specificity in literature
3.	DSE 1: Nineteenth Century European Realism	<ul style="list-style-type: none"> ● Understand the emergence of Realism as a literary movement in 19th century Europe ● Identify the rich and complex legacy of this movement and its decline in the 20th century ● Gain a deeper understanding of the social, political and historical context which gave rise to this movement
4.	DSE 2: World Literature	<ul style="list-style-type: none"> ● Explain the concept of World literature and its relation vis-a-vis local, regional and national literature ● Appreciate the connectedness and diversity of human experiences in different parts of the world
Semester 6	Name of the Paper	Paper Outcomes
1.	C13T: Indian Classical Literature	<ul style="list-style-type: none"> ● Explain the pluralistic and inclusive nature of Indian literature ● Analyse and appreciate different various texts of different backgrounds ● Understand the socio-political-cultural context of Indian literature from the beginning to the 11th century
2.	C14T: Indian Writing in English	<ul style="list-style-type: none"> ● Appreciate the various genres of IWE from colonial times till date

		<ul style="list-style-type: none"> ● Critically engage with different Indian texts written in English ● Analyse the use of the English language in the texts of IWE
3.	DSE 3: Science Fiction and Detective Literature	<ul style="list-style-type: none"> ● Engage with social and historical construction of crime ● Think and write critically about these two genres ● Understand the interaction between technology and human behaviour
4.	DSE 4: Partition Literature	<ul style="list-style-type: none"> ● Explain the historical and social factors that led to the partition of the Indian subcontinent ● Link and analyse the notions connected to the partition i.e. nation, nationalism, violence, exile, refugee, rehabilitation, settlement, border issues ● Appreciate the manifestation of these lived experiences through literature and other art forms

English General

Semester 1	Name of the Paper	Outcome
1.	DSC 1A: Poetry and Short story	<ul style="list-style-type: none"> ● To develop an understanding of eminent English poems ● To go through select essays and short

		stories
2.	AECC-1: Core Course in Language	<ul style="list-style-type: none"> To understand rhyme scheme and metre of English poetry To read some representative English poems
3.	AECC-Elective: Communicative English	<ul style="list-style-type: none"> To develop communication skills in a comprehensive manner Communicate at different levels of the society
Semester 2	Name of the Paper	Outcome
1.	DSC 1B: Essay, Drama and Novel	<ul style="list-style-type: none"> To develop further reading skills by reading novels To understand theme and characterisation of a play
Semester 3	Name of the Paper	Outcome
1.	DSC 1C: Contemporary India-Women and Empowerment	<ul style="list-style-type: none"> To understand the social construction of gender To develop an idea about the laws pertaining to women's issues
2.	AECC-3: Core Course in Language	<ul style="list-style-type: none"> Understand the differences between Victorian and modern British poetry To read some representative poets like Tennyson, Browning, Yeats and Eliot
3.	SEC 1: Soft Skills	<ul style="list-style-type: none"> Communicate with others effectively Work in a team as a member and also to lead Develop lateral problem solving abilities Cope with pressure and yet deliver desired outcomes
Semester 4	Name of the Paper	Outcome
1.	DSC 1D: Academic Writing and Composition	<ul style="list-style-type: none"> Recognise and develop skills to write different types of reports, notices, summaries Convey the ideas in simple and understandable English Write a book or movie review Write a report on an event that takes place in the college for a newspaper
2.	SEC 2: Creative Writing	<ul style="list-style-type: none"> Develop a comprehensible understanding of different literary genres like fiction, poetry, drama, newspaper writing etc Understand the differences between academic and creative writing Develop a thorough understanding of

		language codes and registers
Semester 5	Name of the Paper	Outcome
1.	DSE 1T: Indian literature in translation	<ul style="list-style-type: none"> • Understand literature of regional languages like Bengali and Marathi through English • Develop an understanding of the differences between original writing and translation
2.	SEC 3: Translation Studies	<ul style="list-style-type: none"> • Critically appreciate the process of translation • Translate literary and non-literary texts • Assess, compare and review translations
Semester 6	Name of the Paper	Outcome
1.	DSE 1B: Partition Literature	<ul style="list-style-type: none"> • Explain the historical and social factors that led to the partition of the Indian subcontinent • Link and analyse the notions connected to the partition i.e. nation, nationalism, violence, exile, refugee, rehabilitation, settlement, border issues
2.	SEC 4: Business Communication	<ul style="list-style-type: none"> • Develop both basic and advanced skills of communication in a business environment • Demonstrate through speech and writing, appropriate business communication

Department of English

Year wise Course Outcomes (CO) (Annual System)

Honours

1st Year	Name of the Paper	Outcome
1.	Paper 1: English literature	<ul style="list-style-type: none"> • To develop an understanding of the basics of

	till 1500	<p>English literature during the initial phase and Middle ages</p> <ul style="list-style-type: none"> ● To understand the development of the English language through the ages ● Understand poetic rhyme and metre ● Develop an understanding of literary terms and types
2.	Paper 2: English Literature 1500-1630	<ul style="list-style-type: none"> ● Understand Shakespearean drama ● Develop the understanding of Renaissance Humanism ● Understand Metaphysical concepts through its poetry
2nd Year	Name of the Paper	Outcome
1.	Paper 3: English Literature 1630-1780	<ul style="list-style-type: none"> ● Understand the social, cultural and literary background of the age ● Develop an understanding of the emergence of novels in the early stages ● Differentiate between an epic and a mock-epic
2.	Paper 4: English Literature 1780-1840	<ul style="list-style-type: none"> ● Develop an understanding of the rhyme, metre and prosody ● Understand the key concepts associated with the period like liberty, equality and fraternity ● Assess the social, philosophical and intellectual backgrounds of the selected texts
3.	Paper 5: English Literature 1840-1900	<ul style="list-style-type: none"> ● Understand the transition from romantic to Victorian in literature and broader cultural context ● Understand the conflict between self and society through different texts of the period ● comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture across various genres
3rd Year	Name of the Paper	Outcome
1.	Paper 6: English Literature 1900-2000	<ul style="list-style-type: none"> ● Analyse the literary text through the prism of stream of consciousness, Jungian and Freudian psychoanalysis, Imagism, Cubism and Surrealism ● Trace the history of modernism in the broader European context ● Explain the relation between development of science and literary experiments ● trace the history of the self and subjectivity in literature in the light of colonial consciousness
2.	Paper 7: Indian Writing in	<ul style="list-style-type: none"> ● Appreciate the diversity of modern Indian

	English and Indian Writing in English translation	<p>literatures and the similarities between them</p> <ul style="list-style-type: none"> ● understand the historical trajectories of Indian literatures ● critically engage with significant social issues like caste and gender ● understand and creatively engage with the notion of nation and nationalism
3.	Paper 8: American Literature, Phonetics and Essay	<ul style="list-style-type: none"> ● To understand basic phonetics of English ● To think critically and express the thought in the form of a meaningful essay ● Appreciate the complexity of American literature by studying works of writers of European and non-European descent ● Critically understand the diversity of American literature given its different socio-economic background

English General

1st Year	Name of the Paper	Outcome
1.	Paper 1	<ul style="list-style-type: none"> ● To understand representative English poems from the Renaissance to the Victorian age ● Write a précis ● Understand different figures of speech
2nd Year	Name of the Paper	Outcome
1.	Paper 2	<ul style="list-style-type: none"> ● Read some representative novels of the Victorian age

		<ul style="list-style-type: none"> • Understand the art of writing essays • Develop an understanding of the craft of short story writing
2.	Paper 3	<ul style="list-style-type: none"> • Differentiate between a Shakespearean and a modern play • Think critically and express the thought in a coherently written essay • Understand the commonly found literary terms
3rd Year	Name of the Paper	Outcome
1.	Paper 4	<ul style="list-style-type: none"> • Read some well-known modern British and Indian poems • Understand modern drama • Learn about report writing, copy editing, letters and basics of English communication

Compulsory English

3rd Year	Paper	Outcome
	Compulsory English	<ul style="list-style-type: none"> • To develop basic and advanced writing skills in English • To develop a correct sense of English grammar • Read some significant poems and prose and understand the writing styles