



# VIDYASAGAR UNIVERSITY

Office of the Secretary, Council for Undergraduate Studies

Midnapore – 721102, Paschim Medinipur, West Bengal.

Ref. No. VU/UG/48(1)/2024

Dated: 23.08.2024

To  
The Principal/TIC/OIC(s)  
All the affiliated Colleges under  
Vidyasagar University

**Reg.- Amendment in syllabus of Minor (MI)-02 of English under CCFUP (NEP)**

Sir / Madam,

This for information of all concerned that some **amendments in syllabus of Minor (MI)-02 course of English (Hons. & Multidisciplinary studies) programmes** under CCFUP (NEP), 2023-24 have been incorporated with immediate effect.

The amended syllabus of **Minor (MI)-02 course of English** is enclosed herewith. The amended syllabus shall also be uploaded to the University website.

Thanking you with regards,

Sd/-

Secretary  
UG Council

**Copy forwarded to:**

1. The Chairman, UG BOS in English, VU
2. The Controller of Examinations, VU
3. The Inspector of Colleges, VU

Secretary  
UG Council

Secretary  
U. G. Council  
VIDYASAGAR UNIVERSITY



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## Amended syllabus of Minor (MI)-2 of English (Hons. & MDP)

Course Code	Course Title	Credit	L-T-P	CA	ESE	TOTAL
Minor-2 (T)	Gender & Human Rights	4	3-1-0	15	60	75

### Course contents:

#### A. Poetry

Eunice D'Souza – “Advice to Women”

Meena Kandasamy “Aggression”

#### B. Short Story

Temsula Ao: “Laburnum for My Head”

Mahasweta Devi. "Behind the Bodice", “Breast Giver”

#### C. Essay

Virginia Woolf “Professions for Women”, from *The Death of the Moth and Other Essays*

Section V -“The Human Rights Framework in Practice [CH. F. Women’s Human Rights In Conflicts And Crises]” from *Women’s Rights are Human Rights* UNHR, 2014.

### Suggested Readings:

1. Michel Foucault. *The History of Sexuality*. London: Penguin, 1990.
2. Sandra M.Gilbert and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-century Literary Imagination*. New Haven: Yale UP, 1979.
3. Elizabeth Jackson. *Feminism and Contemporary Indian Women’s Writing*. Palgrave Macmillan, 2010.
4. Nandini Sen, ed. *Mahasweta Devi: Critical Perspectives*. New Delhi: Pencraft International, 2011.
5. Vandana Gupta. *Mahasweta Devi: Critical Reading*. New Delhi: Creative Books, 2010.
6. Priyam Banerjee & Menon: *Human Rights, Gender and the Environment*, Pearson, 2009
7. Temsula Ao: *Laburnum for My Head: Stories*, Penguin India, 2009
8. Virginia Woolf: *The Death of the Moth and Other Essays*, Harcourt Brace, New York, 1942
9. Meena Kandasamy, *Touch*, 2006, Peacock Books, India
10. *Women’s Rights are Human Rights* UNHR, Geneva & New York, 2014  
<https://www.ohchr.org/sites/default/files/Documents/Events/WHRD/WomenRightsAreHR.pdf>
11. Meena Anand, ed. *Dalit Women: Fear and Discrimination*. Delhi: Isha Books, 2005.
12. Abin Chakraborty. “Venomous Touch: Meena Kandasamy and the Poetics of Dalit Resistance.” *Postcolonial Text* 4.4 (2008): 3.

